

Outsider Art Fair Announces 2024 Exhibitors

This year's fair will feature two curated presentations: a celebration of Creative Growth Art Center's 50th anniversary, and an exhibition of artworks by the Beat Generation poets



William Scott, *Untitled*, acrylic on canvas, 2019. Courtesy of Creative Growth.

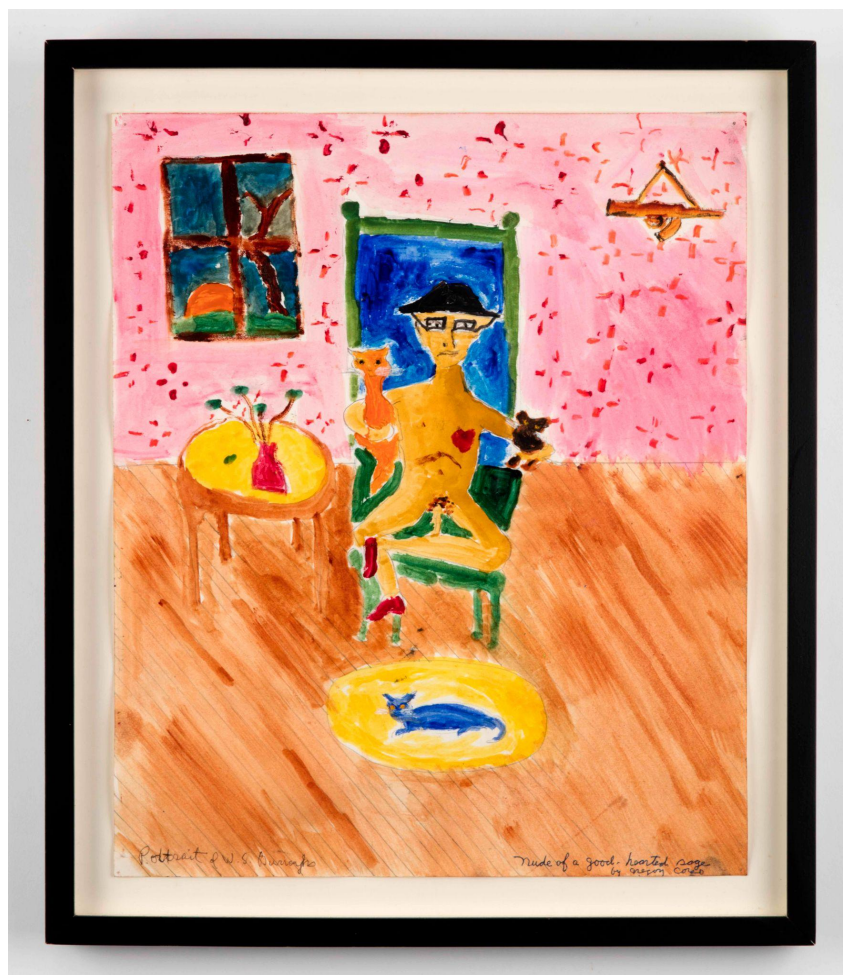
(New York City, NY – November 28, 2023) – [Outsider Art Fair](#), the only fair devoted to self-taught art, art brut, and outsider art, is delighted to announce the details about its 32nd edition. The event will be held **February 29 - March 3, 2024** at the **Metropolitan Pavilion** in Manhattan and feature 63 exhibitors—including 9 who are showing for the first time—from 32 cities spanning 8 countries, plus 2 special presentations for OAF's trademark Curated Spaces.

Since its inception in 1993, the Outsider Art Fair has been a strong advocate for self-taught artists worldwide, and once again visitors can expect to view artworks created by the most acclaimed artists in the field. They include James Castle, Henry Darger, Thornton Dial, William Edmondson, Minnie Evans, Bill Traylor, Martín Ramírez, Nellie Mae Rowe, Judith Scott, and Joseph Yoakum, presented by renowned dealers, some of whom have been with OAF since its founding, like **Aarne Anton / Nexus Singularity** (New York), **Cavin-Morris Gallery** (New York), **Fleisher/Ollman Gallery** (Philadelphia), **Carl Hammer Gallery** (Chicago), and **Ricco/Maresca Gallery** (New York). First time exhibitors include **Galerie Hugues Charbonneau** (Montreal), **Copenhagen Outsider Art Gallery** (Copenhagen), **dieFirma** (New York), **Elephant Gallery** (Nashville), **Hashimoto Contemporary** (New York, San Francisco, Los Angeles), **M. David & Co.** (New York), **New Door**

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Creative (Baltimore), **Northern Daughters** (Vergennes, VT), and **The Ruffed Grouse Gallery** (Narrowsburg, NY).

Other highlights include **Ricco Maresca's** presentation of original gouache paintings for classic American circus posters. These vibrant one-of-a-kind maquettes made between 1925 and 1940 were designed to captivate passersby almost a hundred years ago. After a resounding debut in 2023, Toronto's **Fehleley Fine Arts** returns with a lineup of contemporary artists from the Canadian Arctic, including Venice Biennale standout **Shuvinai Ashoona**. **James Barron's** booth will include seminal works by **Janet Sobel** (1893-1968), whose solo exhibition at Houston's Menil Collection opens the week prior. **Alexander Dijulio** will feature a survey of Balinese painters with works from the 1930s up to the present, and **Emilia Galatis** will showcase Indigenous art from Australia. **Andrew Edlin** will debut the miniature landscape assemblages by retired NYC firefighter **Dennis Gordon**, and first-time exhibitor **Hashimoto Contemporary** will show **Abigail Goldman's** "die-o-ramas," miniature scenes of gruesome murders rendered in plastic and acrylic that evoke her career as an investigator at the Public Defender's office in Bellingham, WA.



Gregory Corso, *Portrait of W. S. Burroughs (Nude of a Good-Hearted Sage)*, c. 1993, Collection of Raymond Foye

For this year's Curated Spaces, OAF joins forces with longtime exhibitor **Creative Growth Art Center** to celebrate its 50th anniversary as one of the world's longest running and most dynamic independent art centers for people with disabilities. Director Emeritus **Tom di Maria** will curate ***Expanding the Canon: 50 Years of Creative Growth***, featuring artworks sourced from private collections including never-before-exhibited pieces by **Dwight Mackintosh, Donald Mitchell, William Scott, Monica Valentine, Aurie Ramirez, William Tyler, and Judith Scott**. The display will highlight CG's historical significance as a model for other global programs, its role in hosting art and disability symposia, and its active exhibition program, which has led to the inclusion of its artists in prestigious shows at venues from the Museum of Modern Art to the Venice Biennale and the Centre Pompidou. The exhibit comes on the heels of the momentous announcement of CG's multi-year partnership with the **San Francisco Museum of Modern Art**, recently the subject of a feature article in the New York Times.

OAF's second Curated Space will present ***Beat Art Work: Power of the Gaze***, curated by **Anne Waldman**, a legendary figure in the experimental poetry community for over 40 years. The exhibition highlights visual art created by acclaimed Beat Generation poets like **William Burroughs, Gregory Corso, Diane di Prima, Allen Ginsberg, Jack Kerouac, and Joanne Kyger**.

Fair owner Andrew Edlin comments: "We're getting so psyched about this edition - hard to believe it's our 32nd year! With the 50 year milestone for Creative Growth, the Beat Poets, and the slew of never-seen-before art that OAF is famous for, we plan on delivering the magic our fans have come to expect. Mix into the brew the canonical names that our hardcore veteran dealers always show up with, and the result is a fair unlike any other."

The 2024 OAF Talks series will feature ***Culture and the Uncultivated***, a panel discussion moderated by **Carlo McCormick** with American novelist **Jean Hanff Korelitz** (*The Latecomer, The Plot*), and **Warren Zanes**, musician (Del Fuegos), Grammy-nominated documentary film producer (*20 Feet from Stardom*), and author (*Petty: The Biography* and *Deliver Me from Nowhere: The Making of Bruce Springsteen's Nebraska*). The discussion will explore the paradigm of the self-taught artist versus the institutionally trained, and mainstream culture's propensity to look to the outskirts when its confines become too polite and predictable.

This year's **Online Viewing Room (OVR)** will be powered by **Exhibit-E**, a platform dedicated to discovering and buying from galleries worldwide and connecting with art lovers and collectors.

Exhibitor List:

Aarne Anton / Nexus Singularity (Pomona, NY)
Bill Arning Exhibitions (Houston)
ArTech Collective (New York)
Arts of Life (Chicago)
James Barron Art (Kent, CT)
bG Gallery (Santa Monica, CA)
Norman Brosterman (New York)

Cavin-Morris Gallery (New York)
Center for Creative Works (Wynnewood, PA)
Galerie Hugues Charbonneau (Montreal)
Copenhagen Outsider Art Gallery (Copenhagen)
Creative Growth Art Center (Oakland)
Creativity Explored (San Francisco)
SARAHCROWN (New York)
Daniel/Oliver (Brooklyn)
M. David & Co. (Brooklyn)
dieFirma (New York)
Alexander Dijulio (New York)
Dutton (New York)
Andrew Edlin Gallery (New York)
Elephant Gallery (Nashville)
Donald Ellis (New York)
Feheley Fine Arts (Toronto)
Fleisher/Ollman Gallery (Philadelphia)
Forest Grove Preserve (Sandersville, GA)
Fountain House Gallery (New York)
Emilia Galatis Projects (South Freemantle, Australia)
God's Love We Deliver (New York)
Carl Hammer Gallery (Chicago)
Hashimoto Contemporary (NYC, SF, LA)
Hill Gallery (Birmingham, MI)
Hirschl & Adler (New York)
Rebecca Hossack (London)
Kishka Gallery (White River Junction, VT)
koelsch gallery (Houston)
Yukiko Koide Presents (Kyoto)
LAND Gallery (Brooklyn)
Jennifer Lauren Gallery (Manchester, UK)
Galerie Pol Lemétais (Toulouse, France)
Lindsay Gallery (Columbus, OH)
Joshua Lowenfels Works of Art (New York)
New Door Creative (Baltimore)
Nonprofessional Experiments (Calicoon, NY)
North Pole Studio (Portland, OR)
Northern Daughters (Vergennes, VT)
The Pardee Collection (Iowa City)
Portrait Society Gallery of Contemporary Art (Milwaukee)
Steven S. Powers (New York)
Project Onward (Chicago)
Pure Vision Arts (New York)



Revival Arts (Milford, CT)
Ricco/Maresca Gallery (New York)
The Ruffed Grouse Gallery (Narrowsburg, NY)
SAGE Studio (Austin)
Shelter (New York)
SHRINE (New York)
Solway Gallery (Cincinnati)
Stellarhighway (Brooklyn)
Stewart Gallery (Boise, ID)
Wilsonville (New York)
Winter Works on Paper (Brooklyn)
ZQ Art Gallery (New York)

About the Outsider Art Fair:

Founded in New York in 1993, the Outsider Art Fair stands as the pioneering art fair focused on self-taught art. The annual event showcases works by acclaimed masters such as Henry Darger, Bill Traylor and Aloïse Corbaz, as well as living artists like George Widener, Dan Miller, Leopold Strobl, Christine Sefolosha and Lonnie Holley. Renowned for its rebellious spirit, OAF has played a vital role in building a passionate collecting community and increasing the overall recognition of outsider art in the contemporary art world. In 2012, OAF was acquired by Wide Open Arts, a company established by New York gallerist Andrew Edlin. A Paris edition of the fair ran for 10 years, from 2013-2022

Accessibility:

Wide Open Arts is dedicated to providing access to everyone. If you require assistance during your visit, please contact us at info@outsiderartfair.com for more information.

Metropolitan Pavilion:

125 West 18th Street New York, NY 10011
February 29 - March 3, 2024

VIP & Press Preview:

Thursday, February 29, 2024: 12:00 pm - 6:00 pm

Vernissage:

Thursday, February 29, 2024: 6:00 pm - 9:00 pm

Open to the public:

Friday, March 1, 2024: 11:00 am - 8:00 pm
Saturday, March 2, 2024: 11:00 am - 8:00 pm
Sunday, March 3, 2024: 11:00 am - 6:00 pm

Connect:

www.outsiderartfair.com

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